

INDEX TO VOLUME XXIV. THIRD SERIES.

- Acoustics, Architectural [Wallace C. Sabine], 70.
- Adam, Robert, Two Designs by, for Proposed Work at Cambridge [Arthur T. Bolton], 49.
- Adams, Maurice B.: "Failures" at the National Gallery, 28.
- Adshead, Professor S. D.: Education of the Architect, 109; Control of Street Architecture, 183.
- America and the War: International Greetings, 247.
- American City Planning [W. R. Davige], 263.
- American Institute of Architects: Response to the R.I.B.A. Greetings, 247.
- Ancient Monuments, Care of [W. A. Forsyth], 149.
- Anderson, A. Whitford: Review of Cox's *Bench Ends*, 236.
- Anglo-Saxon Art, The Study of [Professor Beresford Pite], 33.
- Annual Elections: Outside Nominations, 174; Scrutineers' Reports, 195.
- Annual General Meeting, Discussion at, 189.
- Annual Reports of Council and Standing Committees, 1916-17, 129; Discussion, 189.
- Architect, Education of the: Informal Conferences on, 105, 153, 252.
- Architecture and Civilisation: Discussion at Conference, 81, 225; Resolutions, 235.
- Architects and Fire Insurance [Sir Aston Webb], 126.
- Architects and National Service: Deputation to Mr. Neville Chamberlain, 121, 128, 173.
- Architects' Benevolent Society: Mr. Newton's Appeal, 174.
- Architects claiming Exemption, Notice to, 244.
- Architects, Possible Appointments for, 61.
- Architects' War Committee and National Service: Advisory Council appointed, 125; Annual Report, 142; Mr. Arthur Keen appointed Hon. Secretary, 188.
- Architectural Design, Anarchy in, 44.
- Architectural Education. *See Education*.
- Architectural Education, Board of: Annual Report, 135.
- Architectural Refinements in Modern Buildings, 62.
- Architecture in relation to Health and Welfare [Paul Waterhouse], 62.
- Architecture, Street, Control of, 177.
- Art Committee: Annual Report, 136.
- Arts and Crafts Exhibition, The [A. E. Richardson], 9.
- Atkinson, Robert: Education of the Architect, 106, 259; Review of Hamlin's *History of Ornament*, 237; Co-operation in Design, 273.
- Attendances at Council and Standing Committee Meetings, 174, 224.
- Auditors' Report, 143.
- Australia and Town Planning, 268; Mr. Sulman's Protest against Government's encroachment on Open Spaces, 268.
- Australian Federal Parliament House Competition, Postponement of: Correspondence, 15.
- Barclay, David: Memoir, 240.
- Barker, Arthur H.: Heat-Retaining Plasters for Inner Surfaces of Walls, 101.
- Barry, Sir Charles: Presentation of his Compasses, 16.
- Barry, Sir Charles, and William Wilkins, 45.
- Batsford, Herbert, The late [A. E. Richardson and Raffles Davison], 97.
- Bequest to the Institute, 13.
- Bilson, John: The Aisle Vaulting of Winchester Transept, 65.
- Blanc, Hippolyte J.: Memoir [Thomas Ross, LL.D.], 147.
- Blomfield, Reginald: Education of the Architect, 105, 109; Deputation to Mr. Neville Chamberlain, 122; Mr. Ernest Newton's Presidency, 204; An Architect's Impressions of the Front, 216.
- Board of Education, Memorial to President of, 235.
- Bolton, Arthur T.: Two Designs by Robert Adam for Proposed Work at Cambridge, 49; Education of the Architect, 171, 260; The late Walter L. Spiers, 185.
- Bond, Francis: Review of Canon Dalton's *Ottery St. Mary*, 265.
- Bone, Muirhead: War Records, 48, 216.
- Burnet, Sir John: Education of the Architect, 110, 112; Control of Street Architecture, 177; Architecture and Civilisation, 232.
- Burridge, Fred. V.: Education of the Architect, 261.
- Cambridge University: Research in Building Science at, 235.
- Canadian Timbers for Structural Purposes, 278.
- Canberra: Federal Parliament Buildings, 63.
- Cash, John: Architecture and Civilisation, 233.
- Cataclysm, The—and After [Captain R. Burns Dick], 38.
- Caulfield, S. B.: Education of the Architect, 260.
- Chadwick Lectures, Mr. Waterhouse's, 62.
- Chamberlain, Mr. Neville, Deputation to, 121; Reply, 124.
- Charing Cross Improvement: Scheme by Mr. Burns, Mr. Blomfield, and Sir Aston Webb, 13; Scheme by Mr. Edwin T. Hall, 41; The London County Council's recommendation, 62, 103; R.I.B.A. Petition against the Railway Company's Bill, 125; Second Reading Passed, *ib.*; Second Reading Carried in the Lords, 197; Decision of the House of Lords Committee, 223; Vote of Thanks to Sir Aston Webb, 194-5, 223.
- Chesterton, Frank Sydney: Memoir [Lawrence Weaver], 45.
- Citizenship: Course of Study Proposed at North Wales University College, 262.
- City Residential Land Development [Stanley C. Ramsey], 219.
- Clarke, Howard Chatfield: Memoir [John W. Simpson], 239.
- Clarke, Max: Annual Report, 192.
- Colleville, H. De: Education of the Architect, 165.
- Comacine Builders, The [W. Ravenscroft], 277.
- Competitions — Canberra: Parliament Buildings, 62.
- Conferences, Informal, at the Institute: Architecture and Civilisation, 81, 225; Education of the Architect, 105, 153, 252; Control of Street Architecture, 177; New Materials and Methods as Influencing Design, 206; Co-operation in Design, 269.
- Control of Street Architecture, 177, 236.
- Controlled Establishment Canteens, 46.
- Co-operation in Design, 269.
- Council, The: Annual Report 1916-17, 129.
- Cowdell, The late 2nd Lieut. C. J. M. [John B. Gass], 280.
- Crace, John D.: Gift of Drawings to the Institute, 28.
- Crompton, W. E. Vernon: "The Anarchy in Architectural Design," 44; Vocational Organisation (Supplement to the *New Statesman*), 218; Architecture and Civilisation, 226, 231, 232.
- Cross, A. W. S.: Co-operation in Design, 271.
- Cubitt, Horace: Control of Street Architecture, 236.
- Davidge, W. R.: Charing Cross Bridge Bill, 194; American City Planning, 263.
- Davies, Hugh: Education of the Architect, 108, 262.
- Davison, C. Raffles: The late Herbert Batsford, 98.
- Dawber, E. Guy, Hon. Secretary: The late R. Phené Spiers, 13; New Building Materials and Methods, 215.
- Design, Co-operation in, 269.
- Dick, Captain R. Burns: Vote of Thanks for President's Address, 6; The Cataclysm—and After (Address to Northern Association), 38.
- Dickie, Professor A. C.: Education of the Architect, 257.
- Doll, C. FitzRoy: Control of Street Architecture, 181; Education of the Architect, 259.
- Dry-Rot Problem: R.I.B.A. Research Committee's Suggestions, 246.
- Dunn, William: Architecture and Civilisation, 89.

- Dyson, H. Kempton: Education of the Architect, 162; New Materials and Methods as Influencing Design, 209.
- Education, Architectural, for Architects and the Public [W. S. Purchon] 277
- Education, Board of, R.I.B.A. Memorial to, 235.
- Education of the Architect: Informal Conferences on, 105, 153, 252, 276, 277.
- Examinations: Statutory, Results, 31; Alternative Problems in Design for the Final, 63, 199; Results and Lists of Passes, 248; Licentiates who have passed Qualifying Examination for Fellowship, 268.
- Finances, 1916-17. See ANNUAL REPORT.
- Fire Insurance in relation to Buildings and their Architecture, 126
- Fletcher, H. M.: Architecture and Civilisation, 230.
- Flower, Lieut.-Col. Victor [Paul Waterhouse].
- Forsyth, W. A.: Care of Ancient Monuments, 149; Control of Street Architecture, 184.
- France, The Ruined Provinces of, and the Société des Architectes-Diplômés [John W. Simpson], 25.
- Frascr, Percival: New Building Materials and Methods, 212.
- Garbutt, Matt: New Building Materials and Methods, 214.
- Gass, John B.: Deputation to Mr. Neville Chamberlain, 122; The late William Arthur Rigg, 221; The late 2nd Lieut. C. J. M. Cowdell, 280.
- Gothic Construction, The Longitudinal Rib in [Charles H. Moore], 101, 187.
- Government, The, and Professional Organisations, 3.
- Greenop, Edward: Memoir [W. Henry White], 171.
- Greenslade, Sidney: Architecture and Civilisation, 234.
- Grissell, Lieut. Francis: His bequest to the Institute, 13.
- Hall, Edwin T.: Imperial Palace: Scheme for improving Charing Cross, 41.
- Hare, Henry T.: elected President, 195, 196.
- Heat-retaining Plasters for Inner Services of Walls [Arthur H. Barker], 101.
- Heating and Ventilation of Small Schools [Percy Morris], 117.
- Horsley, Gerald C.: Mr. Crace's Gift to the Institute, 28; Death of, and Memoir [Arthur Keen and Ernest Newton], 220, 240.
- Houses, Shortage of: Lord Leverhulme's Proposal, 29.
- Hubbard, George: Professional Classes' War Relief, 222.
- Humphreys, G. A.: Citizenship Study at N. Wales University College, 262.
- Ibberson, H. G.: Home Life for the Industrial Classes, 7; Review of Oultram's *Builder's Foreman*, 100; Review of Price's *Practical Book of Architecture*, 169.
- Imperial Palace: Scheme for Improving Charing Cross [Edwin T. Hall], 41.
- Industrial Classes, Home Life for the [H. G. Ibberson], 7.
- Industrial Research Committee: Report, 141.
- Informal Conferences at the Institute. See CONFERENCES.
- Innocent's *Building Construction Development* (review), 27.
- Inns of Court Officers' Training Corps, 244.
- Jackson, Sir T. G.: Gothic Construction, 170; Review of Porter's *Lombard Architecture*, 249.
- Jemmett, A. R.: Education of the Architect, 161; Architecture and Civilisation, 231; Co-operation in Design, 269, 275.
- John, Sir W. Goscombe: Architecture and Sculpture (review), 57.
- Keen, Arthur: Appointed Hon. Sec. of Architects' War Committee, 188.
- Lanchester, H. V.: Architecture and Civilisation, 89; Education of the Architect, 153, 261; Control of Street Architecture, 182; Architecture and Civilisation, 228, 231, 232; Co-operation in Design, 271, 273.
- Lethaby, Professor W. R.: Anarchy of Styles, 8; Architecture and Civilisation, 81; Education of the Architect, 110, 166, 252; Control of Street Architecture, 181; Co-operation in Design, 272, 274.
- Leverhulme, Lord: Proposal re Shortage of Houses, 29.
- Library, The—Summary of the year's Additions by Donation and Purchase, ix.
- Literature Committee: Annual Report, 137.
- Local Government Board: Grant to R.I.B.A., 267.
- Licentiates' Examination for Fellowship; Successful candidates, 268.
- Lombard Architecture*, Porter's: review by Sir T. G. Jackson, 249.
- London Survey Committee: Appeal for Support, 151.
- Lovegrove, Gilbert H.: The late Alfred Wyatt Papworth, 172.
- Lynn, W. H., R.H.A.: The late: Leaves from the Life of [Sir Aston Webb], 91.
- Manchester Society and the Old Infirmary Site, 127.
- Members newly elected, 64, 128, 199.
- Members' Appointments, 248.
- Memorial to President of Board of Education, 235.
- Millard, Walter: Some Records of the Work of George Edmund Street. R.A., 17; The Education of the Architect, 277.
- Minutes of General Meetings: 6 Nov., 31; 18 Dec., 64; 8 Jan., 80; 5 Feb., 104; 5 Mar., 128; 7 May, 176; 11 June, 199; 25 June, 224.
- Moore, Charles H.: Vaulting of Winchester Cathedral, 16; The Longitudinal Rib in Gothic Construction, 101; Gothic Construction, 187.
- Morris, James A.: Architecture and Civilisation, 115.
- Morris, Percy: Heating and Ventilation of Small Schools, 117.
- Munby, Alan E.: Education of the Architect, 108, 114.
- Munition Offices, Draughtsmen for, Free Training of, 102.
- Murray, John: Control of Street Architecture, 179.
- National Gallery, Failures at, 28.
- National Service and Architects: Deputation to Mr. Neville Chamberlain, 121, 128, 173.
- National War Museum, Proposed: Letter to Prime Minister, 267.
- New Materials and Methods as influencing Design: Informal Conference on, 206.
- Newton, Ernest, A.R.A., *President*: Opening Address, 1, 8, 12; Christmas Greetings, 61; Deputation to Mr. Neville Chamberlain, 121; Annual Report, 194, 195; Royal Gold Medal Address, 201; Presentation of Portrait of, 204; Valedictory Remarks, 206.
- Niven, D. B.: Co-operation in Design, 274, 275.
- North, Herbert L.: review of *Innocent's Building Construction Development*, 27.
- North Wales University College, Proposed Citizenship Study at, 262.
- OBITUARY.—Abercrombie, Private Balfour, 31, 131; Adams, Private Henry Eustace, 121, 176; Aldersparre, Christopher, 104, 129; Appleby, 2nd Lieut. Sidney Derriek, 241; Badenoch, Henry Greig, 129; Bagshawe, Private Arthur Samuel, 31, 132; Balfour, 2nd Lieut. George J., 29; Barclay, David, 240; Batsford, Herbert, 97, 98, 99, 104, 137; Bell, Charles William, 64, 129; Bennett, Lieut. James, 78, 131, 175, 224; Benton, James Edwin, 129; Belville, 2nd Lieut. Alfred Geoffrey, 189, 245; Blackburne-Daniell, 2nd Lieut. George Francis, 173; Blair, William Wallace, 64, 129; Blanc, Hippolyte Jean, 129, 147, 148, 149; Bowles, 2nd Lieut. B. J., 29; Bowles, 2nd Lieut. Geoffrey C., 241; Braithwaite, Private James Ellis, 12, 31, 131, 175; Bryden, Andrew Francis Stewart, 129; Callender, Lieut. George Wilfred, 173, 242; Caudwell, Private Arthur Cyril, 29, 64, 131, 175; Chesterton, 2nd Lieut. Frank Sidney, 29, 45, 46; Clarke, Howard Chaffield, 239, 240; Clarke, Capt. Walter Llewellyn, 189; Collett-Lieut. Philip Martin Blake, 189; Cowdell, 2nd Lieut. C. J. M., 280;

- Cratney, Edward, 64, 103, 129;
Dunn, Archibald, 104, 129; ¹ Durrant, Capt. Arthur Michael, 64, 78, 131; Eaton, Capt. Charles William, 241; Edwards, John Powell, 104, 129; Fellowes Prynne, 2nd Lieut. Norman, 241; Flower, Lieut.-Col. Victor A., 267, 279, 280; France, 2nd Lieut. Arthur Alderson, 12, 64, 131; Frisch, 2nd Lieut. Chas., 150; Frisch, Lance-Corp. Geoffrey, 150; Frisch, 2nd Lieut. Maurice, 150; Garrett, Edward, 280; Gaskell, Lieut. Reginald R., 189; Gleave, Capt. Harold Mason, 150; Goldsmith, Capt. Lewis W., 29; Gotch, Capt. Roby Myddelton, 189; Greenop, Edward, 129, 139, 171, 172, 176; Grissell, 2nd Lieut. Francis, 13, 31, 131, 137; Hancock, Charles Rennels, 31, 129; Hebb, John, 64, 103, 129; Helsdon, Lieut. Harold Leofric, 102; Henman, William, 223, 224; Henry, Robert, 129; Hewitt, Thomas Francis, 104, 129; Higginbottom, Gilbert, 104, 129; Hills, Walter Augustus, 176; Hodder, Richard Nicholl, 129; Honan, Capt. Matthew, 131; Horsley, Gerald, 220, 221, 240, 241; Houston, 2nd Lieut. William Wylie, 267; Howell, 2nd Lieut. Norman A., 102; Howell, 2nd Lieut. Roland Basil, 102, 242; James, 2nd Lieut. Donald Croft, 121; Kerr, Lieut. Leslie H. F., 46; King, Charles Robert Baker, 64, 103, 129, 138; Lawrence, Edward Cecil, 104, 129; Lines, Lieut. Roland Walter, 224; Livesay, Lieut. George Augustus Bligh, 12, 64, 131, 242; Lovell, Lieut. Charles Ernest, 131, 173, 176, 243; McLean, 2nd Lieut. James Monteith, 222, 245; Meikleham, Lance-Corp. David Lang, 267; Nevill, Ralph, 129; O'Brien, Edward, 267; Papworth, 2nd Lieut. Alfred Wyatt, 131, 136, 150, 172, 176, 191, 243; Paterson, Private Henry Franklin, 29, 64, 132, 243; Payne, Alexander, 129; Peach, Lieut. Crugar Stanley, 173; Ponton, Harold Frederick, 222; Pryce, Thomas Edward, 186, 187; Pywell, Private William Jackson, 150, 176, 243; Richards, Harold Beckwith, 64, 129; Rigg, William Arthur, 221, 222, 224, 245; Robson, Edward Robert, 92, 93, 94, 95, 96, 104, 129; Sawyer, 2nd Lieut. Herbert, 29; Shears, Reginald, 173, 176; Silcock, 2nd Lieut. Percy Bryan, 267; Solomon, 2nd Lieut. Leonard, 173; Spiers, R. Phené, 13, 31, 129, 137, 189, 190; Spiers, Walter L., 185, 186; Statham, Lieut. Noel Horner, 121; Stonehouse, Lieut. Charles, 31, 131; Stott, Private Alfred Edgar, 31, 132; Strange, 2nd Lieut. William Hilbert Charles, 46; Stubbs, Lance-Corp. Edward Woodhouse, 31, 131; Stuers, Chevalier Victor Eugene Louis de, 64, 129; Sturgeon, Capt. Robert Victor, 78, 175; Sulman, 2nd Lieut. Geoffrey, 222; Thomas, Ernest Montagu, 104, 129; Trubshaw, Charles, 129; Tubbs, Capt. Seymour Burnell, 267; Vogüé, Marquis de, 64, 129; Wakerley, Capt. Arthur John, 222; Walker, Capt. L. B., 222; Warry, Lieut. John Lucas, 173, 176, 242; Westwood, 2nd Lieut. Walter R., 29, 64, 131; Willmott, Ernest, 129; Wilson, 2nd Lieut. John Hardy, 267; Winch, Corporal Arthur, 31, 131; Wood, Joseph Foster, 104, 120, 129; Woodley, 2nd Lieut. Stanley W., 102, 132, 242; Wray, 2nd Lieut. Ernest Warneford, 267; Wright, 2nd Lieut. Cecil Lawrence, 241; Young, Rt. Hon. Robert, P.C., 119, 120.
- Ottery St. Mary, Canon Dalton's, 265.
- Papworth, Alfred Wyatt: Memoir [Gilbert H. Lovegrove], 172.
- Passmore, Herbert: Review of Hughes and North's *Old Cottages of Snowdonia*, 238.
- Paterson, Alexander N.: Review of Gourlay's *Italian Orders*, 278.
- Perks, Sydney: Charing Cross Bridge Bill and the R.I.B.A., 192, 194, 240.
- Pite, Professor Beresford: Vote of Thanks for President's Address, 5; The late R. Phené Spiers, 13; Review of Baldwin Brown's *Anglo-Saxon Art*, 33; Architecture and Civilisation, 86; Education of the Architect, 157, 255-262.
- Poynter, Ambrose: Review of his *Coming War*, 167.
- Practice Committee: Annual Report, 138.
- President's Opening Address, 1, 8, 12.
- Prior, Edward S.: Facilities for Research in Building Science at Cambridge University, 235.
- Professional Classes Maternity Homes, 222.
- Professional Organisations and the Government, 3.
- Purchon, W. S.: Sheffield, a World City, 43; The Informal Conferences, 187; Architectural Education for Architects and the Public, 276, 277.
- Pryce, Thomas Edward: Memoir, 186, 220.
- Ramsey, Stanley C.: City Residential Land Development.
- Ravenscroft, W.: The Comacine Builders, 277.
- Reconstruction [Herbert Wigglesworth], 217.
- Registration of Business Names Act, 1916, 127.
- Reorganisation Problems, 3, 5, 7.
- Research Committee's Suggestions re Dry Rot Problem, 246.
- Research in Building Science at Cambridge University, 235.
- Reviews.—Innocent's *British Building Construction* [Herbert L. North], 27; Baldwin Brown's *Anglo-Saxon Art* [Prof. Beresford Pite], 33; Bennett's *Relation of Sculpture to Architecture* [Sir W. Goscombe John], 57; Cox's *Pulpits, &c., in English Churches* [Charles Spooner], 99; Oultram's *Builder's Foreman* [Herbert G. Ibberson], 100; Ambrose Poynter's *Coming War* [Paul Waterhouse], 167; Price's *Practical Book of Architecture* [Herbert G. Ibberson], 169; Muirhead Bone's *Western Front* [Reginald Blomfield], 216; Swaelmen's *Préliminaires d'Art Civique* [Herbert Wigglesworth], 217; Sidney Webb's "Professional Associations" [W. E. Vernon Crompton], 218; Cox's *Bench Ends* [A. Whitford Anderson], 237; Hamlin's *History of Ornament* [Robert Atkinson], 237; Hughes and North's *Old Cottages* [Herbert Passmore], 238; Porter's *Lombard Architecture* [Sir T. G. Jackson], 249; Dalton's *Ottery St. Mary* [Francis Bond], 265; Gourlay's *Italian Orders* [Alex. N. Paterson], 278.
- R.I.B.A. Record of Honour, 12, 29, 46, 78, 102, 121, 150, 173, 189, 222, 243.
- R.I.B.A. Galleries requisitioned by Government, 268.
- Ricardo, Halsey: Architecture and Civilisation, 225.
- Richardson, A. E.: Arts and Crafts Exhibition, 9; William Wilkins and Sir Charles Barry, 45; Architecture and Civilisation, 87, 150; The late Herbert Batsford, 97; Education of the Architect, 113, 154; Control of Street Architecture, 180.
- Rigg, William Arthur: Memoir [John B. Gass], 221.
- Robson, Edward Robert: Memoir [Philip A. Robson], 92.
- Robson, Philip A.: Memoir of his father, 92.
- Roscoe, F.: Education of the Architect, 111.
- Ross, Dr. Thomas: Memoir of Hippolyte J. Blanc, 147.
- Royal Academy, Photographs at, 127.
- Royal Arms, Unauthorised Assumption of, 151.
- Royal Gold Medal: Presentation to M. Henri Paul Nénot, President's Address, 201; Letters from M. Nénot, 203; Speech by M. Thierry, Secretary to the French Embassy, 203.
- Royal Victorian Institute of Architects: Christmas Greetings, 61.
- Rushworth, Wm.: George Edmund Street's *Draughtsmen*, 48; The late E. R. Robson, 96.
- Sabine, Wallace C.: Architectural Acoustics, 70.
- Scientific and Industrial Research, New State Department, 46.
- Scottish Architects, The Institute of: First Annual Convention, 197.
- Searles-Wood, H. D.: Annual Report, 191; New Materials and Methods as influencing Design, 206.
- Sheffield—a World City [W. S. Purchon], 43.
- Simpson, John W.: The Ruined Provinces of France and the Société des Architectes-Diplômés, 25;

- Memoir of Howard Chatfield Clarke, 239.
- Simpson, Professor F. M.: Education of the Architect, 159.
- Slater, John: Annual Report, 189.
- Société des Architectes-Diplômés and the Ruined Provinces of France, 25.
- Spiers, The late R. Phené: The Institute Resolution *re*, 13.
- Spiers, Walter L.: Memoir [Arthur T. Bolton], 185.
- Spooner, Charles: Review of Cox's *Pulpits, etc., in English Churches*, 98.
- Standing Committees: Annual Reports, 1916-17, 136; Council Appointments, 268; Science Committee: Annual Report, 140.
- Statutory Examination: Results, 31.
- Street Architecture, Control of: Informal Conference on, 177.
- Street, George Edmund: Exhibition of Drawings by, at the Institute, 13; Some Records of the Work of [Walter Millard], 17; His Draughtsmen, 48.
- Sulman, John: Successful Opposition to Government's Encroachment on Sydney Open Spaces, 268.
- Sydney University, Applications invited for Chair of Architecture, 248.
- Tanner, Sir Henry: New Building Materials and Methods, 214.
- Town Planning Committee: Annual Report, 141; Town Planning Notes, 198.
- Troup, F. W.: Architecture and Civilisation, 81, 225.
- Ventilation and Heating of Small Schools, 117.
- Victoria & Albert Museum: English Mediaeval Wall Paintings, 30; Exhibition of Furniture, 127.
- War Department, Lands and Buildings Reconstruction, 196.
- Waterhouse, Paul: Architecture in Relation to Health and Welfare (Chadwick Lectures), 62; Review of Poynter's *Coming War*, 167; Mr. Ernest Newton's Retirement from the Chair, 205; Lieut.-Col. Victor Flower, 279, 280.
- Weaver, Lawrence: Frank Sydney Chesterton, 45.
- Webb, Sir Aston: Leaves from the Life of the late W. H. Lynn, R.H.A., 91; Deputation to Mr. Neville Chamberlain, 123; Fire Insurance in Relation to Buildings and their Architecture, 126; Control of Street Architecture, 184; Charing Cross Bridge Bill, 193, 223; Vote of Thanks to, 194-95, 223.
- Weir, Robert S.: Architecture and Civilisation, 89; Education of the Architect, 163; Architecture and Civilisation, 230, 231.
- White, W. Henry: The late Edward Greenop, 171.
- Wigglesworth, H. H.: Control of Street Architecture, 183.
- Wilkins, Wm., and Sir Charles Barry, 45.
- Wilson, Henry: Architecture and Civilisation, 85; Education of the Architect, 253.
- Winchester Cathedral Vaulting, 16.
- Winchester Transept, The Aisle Vaulting of [John Bilson], 65.
- Wolfe-Barry, Sir John: Presentation of Sir Charles Barry's Compasses, 16.
- Wood, Joseph Foster: Memoir, 120.
- Woodward, Wm.: Annual Report, 190.
- Working-Class Housing Schemes and Architects: R.I.B.A. Committee formed, 244; Grant by Government for Designs, 267.
- Young, The Right Hon. Robert [Robert M. Young], 119.

LIST OF ILLUSTRATIONS.

- HENRI PAUL NÉNOT, Portrait: *Frontispiece*
- CHARING CROSS IMPROVEMENT SCHEME suggested by Mr. John Burns, Sir Aston Webb, and Mr. Reginald Blomfield, 14.
- SOME RECORDS OF THE WORK OF GEORGE EDMUND STREET, R.A.—
Design for Cathedral Church of St. Mary, Edinburgh: Perspective, 17.
Ditto: Plan, 19.
Ditto: South Elevation, 20.
Ditto: Longitudinal Section, 21.
Ditto: Sections through Nave, Synod Hall, &c., 23.
- TWO DESIGNS FOR PROPOSED WORK BY ROBERT ADAM AT CAMBRIDGE.
Various Plans, 51.
Design of a Front for the South Side of the Quadrangle, King's College, Cambridge, 52.
- The Upright of the South Side of King's College fronting the Chapel, by James Gibbs, 52.
- Robert Adam's Sketch for altering the Front of the West Side of the Quadrangle designed and executed by Gibbs, 53.
- Gibbs's Elevation of the East Side of the Block on the West Side of the Quadrangle, 53.
- Gibbs's View of the Public Building, 53.
- Perspective Group of King's College, the Chapel, Library, and Public Buildings, 54.
- Elevation of Proposed Library and Public Buildings, Cambridge.
- THE RELATION OF SCULPTURE TO ARCHITECTURE,—
Monument to Franz Laure, Ghent, 57.
- Doorway of Rheims Cathedral before the Bombardment, 58.
- Monument to Prince Amadeus of Savoy, Turin, 59.
- Monument to Armand Silvestre, Paris, 60.
- THE AISLE VAULTING OF WINCHESTER TRANSEPT,—
East Aisle of North Transept, Third Bay from North, Plan of Vault, 66.
North Transept, East Aisle, Third Bay from North, looking South 67.
Diagonal Rib, 69.
- ARCHITECTURAL ACOUSTICS,—
Various Diagrams, 71, 73, 74, 75, 76, 77.
- PORTRAITS OF MEMBERS FALLEN IN THE WAR, 47, 175, 242, 243, 245 281, 283.

THE LIBRARY.

ADDITIONS: 19TH OCTOBER 1916—8TH OCTOBER 1917.

THE REFERENCE LIBRARY.

DONATIONS.

Books and Pamphlets.

- AUSTRALIA (GOVERNMENT OF)—GOVERNMENT OF NEW SOUTH WALES—Building and ornamental stones of Australia, by R. T. Baker [&c.].
ob. 8o. Sydney 1915
- BAILEY (MISS CONSTANCE A.) SCAMOZZI (O. B.)—Il foretiere istruito delle cose più rare di architettura, e di alcune pitture della città di Vicenza [&c.].
4o. Vicenza 1761
- BATSFORD, LTD. (B. T.), the publishers—DAVISON (T. RAFFLES)—Port Sunlight: a record of its artistic and pictorial aspect.
8o. Lond. 1916
- HAMLIN (A. D. F.)—A history of ornament ancient and medieval.
8o. New York and Lond. 1916
- OUTRAM (J. F.)—The builder's foreman; a practical guide to his training [&c.].
8o. Lond. 1916
- BILSON (JOHN), *Fellow*—Beverley Minster: some stray notes by J. B., [with] Thompson (A. H.) William Hogeson, "Episcopus Dariensis," 1520-1546 [&c.].
pam. 8o. [Leeds 1917]
Some notes on St. Mary's church, Hull.
pam. 8o. [Leeds 1917]
- BLOMFIELD (REGINALD), *Fellow*, BURNS (JOHN), and WEBB (SIR ASTON)—Future of Charing Cross: the improvement scheme [&c.]. [Reprinted from the *Observer*].
pam. 8o. [Lond.] 1916
- BOMBAY (PUBLIC WORKS DEPT.)—Report on experiments on concrete flooring carried out at Poona by T. H. Naughton.
fo. Bombay 1917
- BROWNE (G. F.), the author—The ancient cross shafts at Bewcastle and Ruthwell [&c.].
4o. Cambridge 1916
- BURNET (SIR JOHN), *Fellow*—WARREN (WHITNEY)—Our friend, France. Lecture given at Harvard University [&c.].
pam. 8o. New York 1916
- CAMBRIDGE UNIVERSITY PRESS, the publishers—DALTON (JOHN NEALE)—The collegiate church of Ottery St. Mary [&c.].
4o. Cambridge 1917
- INNOCENT (C. F.)—The development of English building construction.
8o. Cambridge 1916
- WATSON (JOHN)—British and foreign marbles and other ornamental stones. A descriptive catalogue of the specimens in the Sedgwick Museum, Cambridge.
8o. Cambridge 1916
- CANADA (COMMISSION OF CONSERVATION)—Report of the seventh annual meeting in 1916.
8o. Montreal [1916]
- CHARLES (MRS. A. H.)—MOMMSEN (TEODORO)—I commentarii dei ludi secolari Augustei e Severiani scoperti in Roma sulla sponda del Tevere, [&c.].
fo. Rome 1891
- REALE ACCADEMIA DEI LINCEI—Monumenti antichi . . . vol. iv. Antichità del territorio falisco . . . illustrate da F. Barnabei [and others]. fo. Milan 1895
- CRACE (J. D.), *Hon. Associate*—WEISSMAN (A. W.)—Geschiedenis der Nederlandse bouwkunst [&c.].
8o. Amsterdam 1912
- Documents classés de l'art dans les Pays-Bas, du xme au xixme siècle. Recueillis par A. W. W. [72 plates].
fo. n.p., n.d.

EDITORS AND PROPRIETORS—

- | | | |
|----------------------------------|----------------------------|---------|
| American Architect. | Building News. | 1916-17 |
| Architect. | Concrete. | 1916-17 |
| Architects' & Builders' Journal. | Construction (Canada). | 1916-17 |
| Architects' Compendium. | Construction Moderne. | 1916-17 |
| Architectural Record | Gaceta de Obras Públicas. | 1916-17 |
| Architectural Review. | Irish Architect. | 1916-17 |
| Architectural Review (America). | Journal of Decorative Art. | 1916-17 |
| Brickbuilder. | Notes & Queries. | 1916-17 |
| Brit. Architect. | Plumber & Decorator. | 1916-17 |
| Builder. | Studio. | 1916-17 |
| | Surveyor. | 1916-17 |
- LEGAR (WILLIAM HENRY), the author—A record of a mediæval house which until 1916 stood on the Bayle, Folkestone.
8o. Folkestone 1916
- FORD (S.), the author—Notes on property law [&c.].
8o. Lond. 1916
- GARDEN CITIES AND TOWN PLANNING ASSOCIATION, the publishers—THOMPSON (F. L.) and ALLEN (E. G.)—The town plan and the house, an opportunity for national economy.
8o. Lond. [1917]
- GEDDES (PATRICK), the author—Town planning in Lucknow; a report to the municipal council.
fo. Lucknow 1916
- Town planning in Balrampur; a report to the Hon the Maharaja Bahadur.
fo. Lucknow 1917
- GREENOP (MRS. E.)—SURVEYORS' INSTITUTION—Professional notes, vols. 1-22.
8o. Lond. 1886-1916
- HAMILTON (J. ARNOTT), the author—The church of Kaisariani in Attica: its history, architecture and mural paintings [&c.]. [From Scottish Eccles. Soc. *Trans.*].
pam. 4o. Aberdeen 1916
- INDIA (GOVERNMENT OF)—CONSULTING ARCHITECT TO THE GOVERNMENT—Annual report on architectural work in India . . . 1915-16.
fo. Calcutta 1916
- ARCHÆOLOGICAL SURVEY OF INDIA—Annual report 1913-14 [&c.].
fo. Calcutta 1917
- Annual report . . . pt. 1, 1914-15 [&c.].
fo. Calcutta 1916
- Eastern Circle*—Annual report, 1915-16.
fo. Calcutta 1916
- Northern Circle*—Annual progress report [&c.].
fo. [Lahore 1916]
- Southern Circle, Madras*—Annual report of the archaeological dept., 1915-16.
fo. Madras 1916
- Epigraphy [&c.].
fo. [Madras] 1916
- Western Circle*—Progress report . . . Archaeology.
fo. Bombay 1916
- INGELOW (BENJ.), *Fellow*—Oxford English Dictionary. Ed. by Sir J. A. H. Murray. (*In progress.*)
fo. Oxford 1916-17
- JOHNSTON (C. S. S.)—Hospitals for infectious diseases, permanent and temporary [&c.].
pam. 8o. Edinburgh 1894
- KIMBALL (FISKE), the author—Thomas Jefferson and the first monument of the classical revival in America.
fo. [Washington 1915]
- KING (the late CHAS. BAKER), *Associate*—HARTSHORNE (ALBERT)—The recumbent monumental effigies in Northamptonshire. Measured and drawn by A. H. . . . with historical and critical descriptions [&c.].
fo. Lond. 1876

- KOTASTHANE (V. M.), the author—Reinforced cement concrete construction (slabs, beams and stanchions). 8o. [Bombay 1916]
- LIPPINCOTT CO. (J. B.), the publishers—PRICE (C. MATLACK)—The practical book of architecture. 8o. Philadelphia and London 1916
- LORIMER (SIR ROBERT S.), *Fellow*—New Gallery, Edinburgh: Catalogue of a loan collection of antique furniture, mediæval tapestries, and allied domestic arts . . . 1917. 8o. [Edinburgh 1917]
- MADRAS (GOVERNMENT OF)—SASTRI (H. K.)—South-Indian images of gods and goddesses. 8o. Madras 1916
- MURRAY (A. E.), *Fellow*—ROYAL INSTITUTE OF BRITISH ARCHITECTS—Charter and bye-laws of the R.I.B.A. [&c.]. 4o. Lond. 1838
- MURRAY (JOHN), the publisher—BROWN (G. BALDWIN)—The arts in early England: vols. iii. and iv. Saxon art and industry in the pagan period. 8o. Lond. 1915.
- NARASIMHACHAR (R.), the author—Architecture and sculpture in Mysore. No. 1.—The Kesava temple at Somanathapur, by R. Narasimhachar. 4o. Bangalore 1917
- NEW SOUTH WALES (GOVERNMENT OF)—DEPARTMENT OF PUBLIC WORKS—Report . . . for the year ended 30 June, 1914. fo. Sydney 1914
- , 30 June, 1915. fo. Sydney 1915
- OXFORD UNIVERSITY PRESS, the publishers—COX (J. CHARLES)—Bench ends in English churches. 8o. Lond. 1916
- COX (J. CHARLES)—Pulpits, lecterns and organs in English churches. 8o. Lond. 1915
- PARKER (BARRY), *Fellow*—Report on Oporto. fo. Letchworth 1916
- POUPINEL (J. M.), *Hon. Corres. Mem.*—PARIS: EXPOSITION DE L'ARCHITECTURE RÉGIONALE DANS LES PROVINCES ENVAHIES—[Catalogue, &c.]. 8o. Paris [1916]
- POYNTER (AMBROSE), *Fellow*—The coming war. 8o. Lond. 1916
- SEARLES-WOOD (H. D.), *Fellow*—LOCAL GOVERNMENT BOARD—Model bye-laws . . . iv.—(Rural districts) New buildings and certain matters in connection with buildings. pam. 8o. Lond. 1913
- Bye-laws as to new streets and buildings. [Circular letter to District Councils]. [leaflet] fo. Lond. 1912
- Model bye-laws, series iv. (Draft form). fo. [Lond. 1913]
- (c.) Intermediate series [provisional draft]. fo. [Lond. 1913]
- (a.) Modifications. [leaflet] fo. [Lond. 1915]
- SOCIÉTÉ CENTRALE DES ARCHITECTES FRANÇAIS—La loi sur la conservation des perspectives monumentales et des sites. Son application à la Place de la Madeleine. pam. 8o. Paris 1916
- SPON (E. & F. N.), the publishers—EATON (RICHARD B.)—Building construction drawing: a class-book for the elementary student and artisan. Pts. 1 and 2. 8o. Lond. 1914
- SWAELMEN (L. VAN DER), the author—Preliminaires d'art civique [&c.]. 8o. Leyden [1917]
- TIAN (GIULIO), the author—Il nuovo palazzo della Provincia ed il piano regolatore di Bologna. [Della Nuova Antologia, 1 Luglio 1916]. pam. 8o. Rome 1916
- Piano regolatore di ampliamento delle zone ad oriente della città di Salerno. Relazione tecnica. pam. fo. Rome 1915
- Il piano regolatore e di ampliamento della città di Aquila. Relazione tecnica. fo. Rome 1917
- TRANSACTIONS, REPORTS, AND PROCEEDINGS OF SOCIETIES.
- ABERDEEN—Aberdeen Society of Architects—Annual reports, 1916, 1917. 8o. Aberdeen 1916-17
- ATHENS—British School—Annual, no. xxi. Sessions 1914-15. 8o. Lond. [1917]
- BARCELONA—Asociación de Arquitectos de Cataluña—Anuario 1917. 8o. Barcelona 1917
- CHRISTIANIA—Norsk Ingeniør- & Arkitekt-Forening—Teknisk Ugeblad. 4o. Christiania 1915-16
- DUBLIN—Architectural Association of Ireland—Constitutions [&c.]. 1916-17. 8o. [Dublin 1916]
- Royal Society—Scientific Proceedings. 8o. Dublin 1916-17
- Economic Proceedings. 8o. Dublin 1916-17
- Royal Society of Antiquaries—Journal. 8o. Dublin 1916-17
- EDINBURGH—Institute of Scottish Architects—Constitutions and by-laws. 8o. [Edinburgh] 1917
- EXETER—Devon and Exeter Architectural Society—Proceedings, 1917. 8o. [Exeter] 1917
- GLASGOW—Royal Philosophical Society—Proceedings, vol. xlvii. 8o. Glasgow 1917
- Institute of Architects—Kalendar, 1916-17. 8o. Glasgow 1917
- GUILDFORD—Surrey Archaeological Society—Collections—vol. xxix. 8o. Guildford 1916
- HAGUE, THE—Maatschappij tot Bevordering der Bouwkunst—Bouwkundig weekblad. fo. The Hague 1916-17
- HYDERABAD—Archaeological Society—Journal, 1916. 8o. Bombay 1916
- LEEDS—Yorkshire Archaeological Society—Journal, &c. 1916-17. 8o. Leeds 1916-17
- LINCOLN—Associated Architectural Societies—Reports and papers, vol xxxiii. pt. 1. 8o. Lincoln [1916]
- LIVERPOOL—Liverpool Architectural Society—Annual report [&c.]. 8o. Liverpool 1916
- LONDON—Architectural Association—A.A. Notes. 4o. Lond. 1916-17
- Brown book, session 1916-17. 8o. Lond. 1916
- British Archaeological Association—Journal. 8o. Lond. 1916
- Engineering Standards Committee—Reports, &c. fo. Lond. 1916
- Iron and Steel Institute—Journal. 8o. Lond. 1916-17
- Quatuor Coronati Lodge No. 2076—Ars quatuor coronatorum [&c.], vol. xxviii. 8o. Margate 1915
- Royal Geographical Society—Geographical Journal. la. 8o. Lond. 1916-17
- Royal Sanitary Institute—Journal. 8o. Lond. 1916-17
- Royal Society—Proceedings. 8o. Lond. 1916-17
- Society for the Promotion of Hellenic Studies—Journal. sm. fo. Lond. 1917
- Society of Antiquaries—Archæologia, &c. 4o. Lond. 1916
- Proceedings. 8o. Lond. 1916
- Society of Arts—Journal. 8o. Lond. 1916-17
- MANCHESTER—Literary and Philosophical Society—Memoirs and Proceedings. 8o. Manch. 1917
- Manchester Society of Architects—Kalendar 1916-17. 8o. Manch. [1916]
- MELBOURNE—Royal Victorian Institute of Architects—Journal of Proceedings. 4o. Melbourne 1916-17
- NEWCASTLE-UPON-TYNE—Northern Architectural Association—Inaugural address by . . . President. [&c.]. 8o. Newc.-upon-Tyne 1916
- ROME—Commissione Archeologica Comunale di Roma—Bullettino, 1916-17. 8o. Rome 1916-17
- Ministerio della P. Istruzione—Bollettino d'arte. fo. Rome 1916-17
- ST. PETERSBURG—Société Impériale des Architectes—L'Architecte. fo. St. Petersburg 1916-17
- SHEFFIELD—Sheffield, S. Yorks and District Society of Architects and Surveyors—Twenty-ninth annual report [&c.]. 8o. Sheffield 1917

- SYDNEY, N.S.W.—Institute of Architects of N.S.W.—
The salon [&c.]. fo. Sydney 1916
- TOKIO—Institute of Japanese Architects—Journal.
la. 8o. Tokio 1916-17
- WASHINGTON—American Institute of Architects—
Journal. fo. Washington 1916-17
Archaeological Institute of America—Journal.
8o. Norwood, Mass., 1916-17
- WELLINGTON, N.Z.—New Zealand Institute of Archi-
tects—Annual report [&c.]. fo. Wellington 1916
- TRAYFOOT (R.)—FREART (ROLAND)—Parallel of the
ancient architecture with the modern, in a collection
of ten principal authors who have written upon the
five orders . . . made English . . . for the benefit
of builders. . . by J. Evelyn. 2nd ed. fo. Lond.
1707
— 3rd ed., with the addition of the Elements of
Architecture collected by Sir Henry Wotton [&c.].
fo. Lond. 1723
- TURPIN (PIERRE)—FRANCE: MINISTÈRE DE L'IN-
STRUCTION PUBLIQUE ET DES BEAUX-ARTS.—Archives
de la Commission des Monuments Historiques.
Catalogue des relevés, dessins et aquarelles, dressé
par A. Perrault-Dabot. 8o. Paris 1899
- VICTORIA AND ALBERT MUSEUM (DIRECTOR OF
THE)—Review of the principal acquisitions during
the year 1915. 8o. Lond. 1916
- WAYSIDE CROSS SOCIETY—Wayside crosses. Pre-
pared under the direction of the advisory committee
of the W.C.S. 8o. Lond. 1917
- WIGGLESWORTH (H. H.), *Fellow*—SCOTTISH ECCLE-
SIOLOGICAL SOCIETY—Transactions, vols. i-v.
4o. [Aberdeen] 1904-16
- WILEY & SONS (J.), the publishers—LEWIS (NELSON
P.)—The planning of the modern city: a review of
the principles governing city planning.
8o. New York 1916
- WILLS (HERBERT WINKLER), *Fellow*—The worship-
ful Company of Haberdashers. fo. [Lond. 1916]
The worshipful Company of Ironmongers.
fo. [Lond. 1916]
The worshipful Company of Merchant Taylors.
fo. [Lond. 1916]
The worshipful Company of Salters. fo. [Lond. 1916]
- YALE UNIVERSITY PRESS, the publishers—PORTER
(ARTHUR KINGSLEY)—Lombard architecture. Text
3 vols. 8o., plates 1 vol. fo.
New Haven and Lond. 1915-17
- YOUNG (KEITH D.), *Fellow*—CHAMBERS (SIR WILLIAM)
—A treatise on the decorative part of architecture.
. . . with illustrations, notes, and an examination of
Grecian architecture by Joseph Gwilt. 2 vols.
fo. Lond. 1825
- YOUNG (ROBT. M.), *Fellow*—OWEN (D. J.)—A short
history of the port of Belfast. 8o. Belfast 1917
- RICHARD PHENÉ SPIERS' BEQUEST.
- APULIA—COMITATO PER LA MOSTRA DI ARTE PUGLIESE
[&c.] Nella Terra di Bari. Ricordi di arte medioevale
&c.]. 8o. Trani 1898
- BAUZON (LOUIS)—Dessins et modèles. La sculpture
décorative. 8o. Paris n.d.
- BELL (GERTRUDE LOWTHIAN)—The vaulting system
of Ukheidar. [Reprinted from the *Journal of Hellenic
Studies*, v. xxx.]. pam. 8o. [Lond.] 1910
- BENOIT (FRANÇOIS)—L'architecture: Antiquité.
8o. Paris 1911
- BILLINGS (ROBERT WILLIAM)—Architectural illus-
trations of Kettering church, Northamptonshire.
4o. Lond. 1843
- BILSON (JOHN)—The architecture of the Cistercians,
with special reference to some of their earlier churches
in England. [Reprinted from *Archaeological Journal*,
v. lxxvi, no. 263]. 8o. Lond. 1909
- BOARD OF TRADE—*Department of Science and Art*—
Catalogue of ornamental casts in the possession of the
department; third division, the renaissance styles.
By R. N. Wornum [&c.]. 8o. Lond. 1854
- BOITO (CAMILLO)—The basilica of S. Mark in Venice
illustrated from the points of view of art and history
by Venetian writers under the direction of C. B.
[v. i, Tr. by W. Scott; v. ii, Tr. by H. Rosenberg].
8o. Venice 1888-89]
- BOUTMY (EMILE)—Philosophie de l'architecture en
Grèce. 8o. Paris 1870
- BOWLES (CARINGTON)—Bowles's practice of perspec-
tive . . . also the manner of conducting the shadows,
produced either by natural or artificial luminaries;
. . . Written in French by a Jesuit of Paris. Tr.
by E. Chambers. 6th ed. 4o. Lond. 1782
- BRUNE (E.) and FLAMANT (M. A.)—Cours de construc-
tion professé à l'école des Beaux-Arts. 1ère partie.
Résistance des matériaux. 8o. Paris 1888
- CHATEAU (LEON)—Histoire et caractères de l'architec-
ture en France depuis l'époque druidique jusqu'à nos
jours. 8o. Paris 1864
- CONTRERAS (RAFAEL)—Estudio descriptivo de los
monumentos Arabes de Granada, Sevilla y Córdoba, ó
sea la Alhambra, el Alcázar y la gran mezquita de
occidente. 2nd ed. 8o. Madrid 1878
- DARTEIN (M. F. DE)—Notice sur la vie et les travaux de
M. Auguste Choisy. [Extrait des *Annales des Ponts
et Chaussées*, 1910, v. iii.]. pam. 8o. Paris 1910
- DENNIS (H. J.)—Third grade perspective; comprising
angular and oblique perspective, shadows and reflec-
tions [&c.]. ob. 8o. Lond. 1877
- DESEINE (FRANÇOIS)—Rome moderne, . . . avec
toutes ses magnificences et ses délices [&c.].
6 vols. 12mo. Paris 1713
- DURM (JOSEF)—Handbuch der Architektur . . . Zweiter
Teil: die Baustile . . . 2. Bd.: Die Baukunst der
Etrusker. Die Baukunst der Römer. Zweite Aufl.
8o. Stuttgart 1905
- FELLOWS (SIR CHARLES)—Account of the Ionic trophy
monument excavated at Xanthus. 8o. Lond. 1848
- GHELTOF (G. M. URBANI DE)—Venezia dall'alto. I
camini (fumajoli). 8o. Venice 1892
- GOWLAND (WILLIAM)—The metals in antiquity.
[Reprinted from the R. Anthropological Inst. *Journal*,
v. xlii.]. pam. 8o. Lond. [1912]
- GRAY (MRS. HAMILTON)—Tour to the sepulchres of
Etruria in 1839. 8o. Lond. 1840
- GUILHERMY (F. DE)—Itinéraire archéologique de Paris.
8o. Paris 1855
- HAMBURG—Das neue Rathhaus in Hamburg. '61 pl.
Hamburg 1900
- HERZ (MAX)—La mosquée el-Rifai au Caire.
pam. 8o. [Cairo 1906]
- HILPRECHT (H. V.)—Die Ausgrabungen der Universität
von Pennsylvania im Bel-Tempel zu Nippur [&c.].
8o. Leipzig 1903
- JOURNAL—Quarterly review (The):—
The hope of English architecture. 8o. [Lond. 1874]
The state of English architecture. 8o. [Lond. 1872]
Cathedrals of England. 8o. [Lond. 1864]
Mr. Fergusson's Parthenon and Temple of Diana.
8o. [Lond. 1884]
Olympia. 8o. [Lond. 1880]
- KING (THOMAS)—The modern style of cabinet work
exemplified, in new designs, practically arranged [&c.].
2nd ed. 4o. Lond. [1839 ?]
- LANGLEY (BATTY)—The workman's golden rule for
drawing and working the five orders in architecture
[&c.]. mo. Lond. 1750
- LE BRUN (CORNEILLE)—Voyage au Levant [&c.].
fo. Paris 1714
- LEWIN (THOMAS)—Observations on the probable sites
of the Jewish temple and Antonia, and the Aera, with

reference to the results of the recent Palestine explorations. [From *Archæologia*, v. xlii, pp. 17-62].
pam. 4o. [Lond. 1873]

The genuineness of the Holy Sepulchre. [From *Archæologia*, v. xli, pp. 116-134].
pam. 4o. [Lond. 1867]

The mosque of Omar. [From *Archæologia*, v. xli, pp. 135-150].
pam. 4o. [Lond. 1867]

LONSDALE (H. W.) and TARVER (E. J.)—Illustrations of mediæval costume.
4o. Lond. 1874

MACKENZIE (F.) and PUGIN (A.)—Specimens of Gothic architecture, consisting of doors, windows, buttresses, pinnacles, &c.; with the measurements selected from ancient buildings at Oxford, &c. 61 pl.
4o. Lond. [1816]

MIGEON (GASTON)—Le Caire, le Nil et Memphis.
8o. Paris 1906

NARJOUX (FÉLIX)—Histoire d'un pont.
8o. Paris 1884

Histoire d'une ferme.
8o. Paris 1882

NEWMAN (PHILIP H.)—Ancient sea galleys, with remarks on the method of propulsion of the Greek trireme. [From the *Trans. Roy. Soc. Lit.*, v., xxxiii.].
pam. 8o. [Lond. 1915]

PENANRUN (D. DE), ROUX (F.) and DELAIRE (E.)—Les architectes élèves de l'école des Beaux-Arts [1793-1907], 2me éd. par E. Delaire. 8o. Paris 1907

PRICKE (ROBERT)—The architects' store-house; being a collection of several designs of frontispieces, doors and window-cases [&c.].
fo. Lond. 1674 [1700]

PUCHSTEIN (O.)—Führer durch die Ruinen von Ba'albek.
pam. 8o. Berlin 1905

R—(L.)—Les curiositez de Paris, de Versailles [etc.], par M. L. R. Nouv. éd. . . . augmentée 2 vols.
8o. Paris 1742

RAMSAY (SIR W. M.) and BELL (GERTRUDE L.)—The thousand and one churches. 8o. Lond. 1909

REISSENBERGER (LOUIS)—L'église du monastère épiscopal de Kurtea d'Argis en Valachie. Traduit de l'allemand de L. R.
4o. Vienna 1867

ROME—A select collection of views and ruins in Rome and its vicinity [&c.]. [Text in English and French].
4o. Lond. [1796-98]

ROYAL INSTITUTE OF BRITISH ARCHITECTS—[Collection of the Institute examination papers, 1861-81].
4o. Lond. 1861-81

[SELLER (ABEDNEGO)]—The antiquities of Palmyra [&c.].
8o. Lond. 1696

SPIERS (RICHARD PHÉNÉ)—Architecture [Papers i-xiv, contributed to *The New Popular Educator*].
8o. [Lond. n.d.]

TRAQUAIR (RAMSAY)—Laconia. III.—The churches of Western Mani. [Reprinted from the *Annals of the British School at Athens*, vol. xv, 1908-9].
pam. 4o. [Lond. 1909]

VAN MILLINGEN (ALEXANDER) AND OTHERS—Byzantine churches in Constantinople, their history and architecture.
8o. Lond. 1912

VIGOUROUX (F.)—La bible et les découvertes modernes en Palestine, en Egypte et en Assyrie. 5e éd. 4 vols.
8o. Paris 1889

VIOLET-LE-DUC (E. E.)—Comment en devient un dessinateur. 8o. Paris n.d.
Description du château de Coucy. 2me éd. 8o. Paris 1861

Description et histoire du château de Pierrefonds. 6me éd. 8o. Paris 1872

WOLFF (J. G.) and MAYER (FRIEDRICH)—Vollständige Sammlung aller Baudenkmale, Monumente und anderer Merkwürdigkeiten Nürnberg's. 2 vols.
4o. Nürnberg n.d.

YETTS (W. PERCEVAL)—Symbolism in Chinese art. [Paper read before the China Society, &c.].
pam. 8o. n.p. 1912

WARE (WILLIAM R.)—Saracenic architecture. [Reprinted from the *Harvard Engineering Journal*, 1905].
pam. 8o. n.p. 1905

WASHINGTON—ARCHÆOLOGICAL INSTITUTE OF AMERICA—Report on the investigations at Assos, 1881, by

J. T. Clarke, with an appendix, containing inscriptions from Assos and Lesbos, and papers by W. C. Lawton and J. S. Diller.
8o. Boston 1882

VOLUMES OF PRINTS.

GEORGE (SIR ERNEST)—A collection of plates from the architectural press illustrating the work of Sir Ernest George, — Vaughan, and H. A. Peto.
80 sheets. E. 1874-99

GODWIN (E. W.)—A collection of plates from the architectural press illustrating the work of E. W. Godwin.
23 sheets. E. 1867-88

SHAW (RICHARD NORMAN)—A collection of plates from the architectural press illustrating the work of R. Norman Shaw.
64 sheets. E. 1861-1911

STREET (GEORGE EDMUND)—A collection of plates from the architectural press illustrating the work of G. E. Street.
44 sheets. 1867-86

TOTAL:—VOLUMES (exclusive of Periodicals, Reports and Transactions of Societies, and Parts of Works issued in serial form, now in progress)—144.
PAMPHLETS—26: PRINTS—211.

BOOKS PURCHASED.

Reference Library.

ACKERMANN (RUDOLPH)—Designs for architects, upholsterers, cabinet-makers, &c., forming a series of plans and sections for apartments [&c.]. [Wants pl. 8].
fo. Lond. 1801

ANCIEN hôtel d'Ansembourg à Liège, bâti par l'architecte Renoz de 1735 à 1740. [14 pl.].
fo. Brussels n.d.

BARBAULT (JEAN)—Les plus beaux monuments de Rome ancienne [&c.].
fo. Rome 1761

BOARD OF EDUCATION—Memorandum on the teaching of building in evening technical schools. [Circular 978].
fo. Lond. 1916

Draft of proposed revised regulations for continuation, technical and art courses, England and Wales.
8o. Lond. 1917

BRYANT (T. HUGH)—County churches: Suffolk vol. 1, Western division; vol. 2, Eastern division.
8o. Lond. 1912

CHAUCHARD (—)—A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, . . . with a gazetteer of reference [&c.].
4o. Lond. 1800

CHIPPENDALE (THOMAS)—The gentleman and cabinetmaker's director: being a large collection of . . . designs of household furniture [&c.]. [Reprint of the 3rd ed. of 1762].
fo. Lond. 1910

COOK (SIR THEODORE A.)—Twenty-five great houses of France. With an introduction by W. H. Ward.
fo. Lond. [1917]

CORTISSOZ (ROYAL)—Monograph of the work of Charles A. Platt. With an introduction by R. C.
fo. New York 1913

COX (J. CHARLES)—County churches: Cornwall.
8o. Lond. 1912

— Isle of Wight, its churches and religious houses.
8o. Lond. 1911

— Norfolk—vol. 1, Northern division: vol. 2, Southern division.
8o. Lond. 1911

— Nottinghamshire.
8o. Lond. 1912

CUNNINGHAM (H. F.), YOUNGER (J. A.) and SMITH (J. W.)—Measured drawings of Georgian architecture in the district of Columbia, 1750-1820.
fo. Washington, D.C., 1914

DE RANCE (CHARLES E.)—The water supply of England and Wales; its geology, underground circulations, surface distribution, and statistics.
8o. Lond. 1882

DESIGNS in architecture by James Mitchell Whitelaw [1886-1913] [&c.].
priv. print. fo. Lond. 1916

- EVELYN-WHITE (C. H.)—County churches: Cambridgeshire and the Isle of Ely. 8o. Lond. 1911
- FAULKNER (THOMAS)—History and antiquities of Kensington [&c.]. 4o. Lond. 1820
- FONTANA (CARLO)—Discorso . . . sopra il Monte Citatorio situato nel Campo Martio, ed altre cose ad esso appartenenti [&c.]. 4o. Rome 1694
- GREAT BRITAIN AND IRELAND—PARLIAMENT: HOUSE OF COMMONS—Petition of the R.I.B.A. and the London Society against the South-Eastern and London, Chatham and Dover railways (H.L.) bill. pam. fo. [Lond. 1916]
- PARLIAMENT: HOUSE OF LORDS—Petition of the R.I.B.A. and the London Society against the South-Eastern and London, Chatham and Dover railways bill. pam. fo. [Lond. 1917]
- PARLIAMENT: Return showing (1) Temporary buildings erected or constructed for by H.M. Office of Works, etc., to be used as government offices in the London district . . . 1916, with particulars of estimated cost for architect's and engineering services. (2) Premises hired [&c.] pam. fo. Lond. 1917
- HAVERFIELD (F.)—The Romanization of Roman Britain. 3rd ed. 8o. Oxford 1915
- HUMPHREYS (ARTHUR L.)—A handbook of county bibliography, being a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland. 8o. Lond. 1917
- IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY—A memoir on British resources of sands suitable for glass-making, with notes on certain crushed rocks and refractory materials, by P. G. H. Boswell and others. 8o. Lond. 1916
- INNOCENT (C. F.)—The development of English building construction. 8o. Cambridge 1916
- KING (G. G.)—George Edmund Street: Unpublished notes and reprinted papers, with an essay by G. G. K. 8o. [New York] 1916
- LEWES—SUSSEX ARCHÆOLOGICAL SOCIETY—Collections [&c.] vols. i, iii-xxv. 8o. Lewes [1848]-1873
- LIVERPOOL—UNIVERSITY OF LIVERPOOL: SCHOOL OF ARCHITECTURE—Town planning review (The). (*In progress.*) 8o. Liverpool 1916-17
- LOWELL (GUY)—Smaller Italian villas and farmhouses [&c.] fo. New York 1916
- MACDONALD (J. J.)—Passmore Edwards institutions [&c.]. 8o. Lond. 1900
- MACQUOID (PERCY)—A history of English furniture, with plates in colour, after Shirley Slocombe. . . . The age of oak. fo. Lond. 1904
 — The age of walnut. fo. Lond. 1905
 — The age of mahogany. fo. Lond. 1906
 — The age of satinwood. fo. Lond. 1908
- MARANGONI (GIOVANNI)—Delle memorie sacre e profane dell' anfitheatro Flavio di Roma [&c.]. 4o. Rome 1746
- MELOY (ARTHUR S.)—Theatres and motion picture houses. A practical treatise in the proper planning and construction of such buildings [&c.]. 8o. New York 1916
- MORRIS (J. E.)—County churches: Surrey. 8o. Lond. 1910
- MORRIS (ROBERT)—Lectures on architecture. Consisting of rules founded upon harmonick and arithmetical proportions in building [&c.]. 2nd ed. 8o. Lond. 1759
- SCARTH (H. M.)—Aqua solis, or notices of Roman Bath. 4o. Lond. and Bath 1864
- STONE, JUNR. (NICHOLAS)—Transcription of the diary [1638-42] of Nicholas Stone, junr. [From Harl. MSS. 4049; Brit. Mus.] fo. MS.

- TOWNSEND (CHARLES HARRISON)—Beautiful buildings in France and Belgium [&c.]. 8o. Lond. [1916]
- WEISS (HONNOD F.)—The preservation of structural timber. 2nd ed. Revised. 8o. New York and Lond. 1916
- ZUEBLIN (CHARLES)—American municipal progress. New ed. 8o. New York 1916

TOTAL:—65 VOLUMES. 3 PAMPHLETS.

THE LOAN LIBRARY.

PRESENTED.

- BRITISH SCHOOL AT ATHENS—Annual, vol. xxi. Sessions 1914-1915; 1915-1916. 8o. Lond. [1917]
- GUNNIS (J. W.)—ANDREWS (EWART S.)—The theory and design of structures [&c.] 3rd ed. 8o. Lond. 1913
- BUCKLEY (R. B.)—The design of channels for irrigation or drainage [&c.]. 8o. Lond. 1911
- MUNICIPAL ENGINEER (A)—Table of discharge from circular sewers when running full [&c.] by a municipal engineer. 2nd ed. mo. Lond. n.d.
- PULLEN (W. W. F.)—The application of graphic and other methods to the design of structures [&c.]. 2nd ed. 8o. Manchester 1905

TOTAL:—5 VOLUMES.

PURCHASED.

- COCKING (W. C.)—Calculations for steel-frame structures designed to comply with the requirements of the L.C.C. (General Powers) Act, 1909 [&c.]. 8o. Lond. 1917
- GOURLAY (CHARLES)—The Italian orders of architecture [&c.]. 1a. 4o. Lond. 1917
- HOPE (SIR W. H. ST. JOHN)—Heraldry for craftsmen and designers [&c.]. 8o. Lond. 1913
- INNOCENT (CHARLES FREDERICK)—The development of English building construction. 8o. Cambridge 1916
- JAGGARD (W. R.) and DRURY (F. E.)—Architectural building construction, vol. i. 8o. Cambridge 1916
- MARSH (C. F.) and DUNN (WILLIAM)—Manual of reinforced concrete. 3rd ed. Rewritten and . . . enlarged [&c.]. 8o. Lond. 1916
- OULTRAM (J. F.)—The builder's foreman: a practical guide to his training [&c.]. 8o. Lond. 1916
- SPENCER (ALBERT S.)—The practical designs of steel-framed sheds. 8o. Lond. 1915

TOTAL:—8 VOLUMES.

DRAWINGS PRESENTED.

- GRACE (JOHN DIBLEE), *Hon. Associate*, the Artist.
 Drawings and sketches, comprising studies of architecture, colour decoration, ornament, woodwork, furniture, metalwork, &c., in England and on the Continent. Executed in watercolour, pen-and-ink, and pencil; 1 vol., 3 portf. D. 1858-1905
- I.—VOLUME OF DRAWINGS AND SKETCHES.
- Adamullivan castle. Detail of mural painting. D. 1861
- Arundel, Sussex: Church of the Holy Trinity. Measured details of the stalls in the choir and Lady chapel; 5 sheets. D. 1862
- Sketches of a figure forming part of wall decoration. D. 1862
- Battle, Sussex: the abbey. Detail sketch of open timber roof to great hall. D. 1861
- The gateway. Perspective sketch. D. 1861
- Church of St. Mary. Details of ornament from the Browne monument. D. —

- Berkhamstead (Great), Herts: Church of St. Peter. Sketch of oak screen in the S. aisle, with details of mouldings and carvings; 2 sheets. D. 1859
- Boxgrove, Sussex: Priory church of SS. Mary and Blase. Studies of the painted vaulting decoration; 2 sheets. D. —
- Canterbury, Kent: the cathedral. Sketch of painted wall decoration in St. Anselm's chapel. D. 1889
- Detail of painted wall decoration in St. John's chapel. D. —
- Detail of colour decoration in the crypt; 3 sheets. D. —
- Detail of colour decoration and sketch plan of part of timber ceiling in chapter house; 2 sheets. D. 1861
- Details of carving and colour decoration of the canopies of the tombs of Henry IV. and Edward the Black Prince. D. 1861
- Sketch of Bishop Peckham's tomb. D. 1858
- Studies of stained glass; 2 sheets. D. 1858, 1861
- St. Augustine's abbey: the gateway. D. 1858
- Chester, Cheshire: the cathedral. The Grace pulpit in the refectory (now Grammar School). D. 1858
- Details of carved oak seats. D. 1858
- Details of wrought-iron scroll-work on an oak cupboard. D. 1858
- Black Dog inn: façade to street. Watercolour sketch. D. 1858
- Chichester, Sussex: the cathedral. Studies of painted vaulting decoration; 2 sheets. D. —
- The bishop's palace. Details of dining-room ceiling beam mouldings and carvings. Sketch showing construction of open timber kitchen roof; 2 sheets. D. —
- Cirencester, Gloucester: Church of St. John the Evangelist. Detail sketch of open timber roof. D. 1866
- Climping, Sussex: Church of Our Lady. A pew-end, with section of top rail moulding. D. 1863
- Cobham, Kent: Church of St. Mary Magdalene. Sketch elevation of stall-end; detail elevation with section of mouldings of oak screen; 2 sheets. D. 1862
- Sketch showing arrangement of chancel roof members. D. 1862
- Measured details of carving and mouldings of a tomb. D. 1862
- The college. Sketch of open timber roof, and of chimneypiece in the hall; 2 sheets. D. —
- Cobham hall. Sketch of exterior. D. 1862
- Detail of pattern from a tapestry in the house. D. —
- Dorchester, Oxon.: Abbey church of St. Peter and St. Paul. Details of wall painting and window tracery; 3 sheets. D. 1866
- Durham: the cathedral. Details of tomb carving. D. —
- Ely, Cambridgeshire: the cathedral. Detail of colour decoration to cresting on angles of vaulting, S. aisle. D. 1864
- Details of stall mouldings. D. 1864
- Fairford, Gloucestershire: Church of the Virgin Mary. Studies of stained glass and details of carved ornament; 3 sheets. D. 1867
- Forde abbey, Dorset. Sketch of refectory roof with details of mouldings; sketch of ceiling of great hall with details of colour decoration, &c.; 5 sheets. D. 1867
- Furness, Lancs.: the abbey. Details of plinth enrichments in chapter house; sedilia in chancel; detail of corbel enrichment, main arch; measured sketch of a tomb; 4 sheets. D. 1858
- Glasgow: the cathedral. Sketch of interior; details of pillar mouldings in Blackadder's crypt; 2 sheets. D. 1864
- Gloucester: the cathedral. Studies of colour decoration in Lady chapel; 3 sheets. D. —
- Hardwick hall, Derbyshire. Figured sketch of iron lock on presence chamber door. D. 1858
- Harewood castle, Yorks. The screen in the great hall. D. 1858
- Hastings, Sussex: the castle. Detail drawing of carved corbel in chapel. D. 1861
- Holyhead, Anglesea: porch of the church of St. Cybi. D. 1859
- Hurstmonceux, Sussex: Church of All Saints. Details of heraldic enrichments of the Dacre monument. D. 1879
- Ightham, Kent: the Mote house. Study of the colour decoration of chapel ceiling. D. —
- Kirkstall abbey, Yorks. Studies of encaustic tiles. D. —
- Ledbury, Herefordshire: Church of St. Michael. Elevational sketch of a tomb with details of carved tracery and mouldings; 2 sheets. D. 1863
- Lincoln: the cathedral. Sketch elevation of doorway in N. transept, showing decorative ironwork; sketch elevation of part of a wooden screen; 2 sheets. D. —
- London: Westminster abbey. Details of stone carving in chapter house. D. 1867
- Malvern (Great), Worcester: Church of St. Mary. Part elevation of oak screen with details of carving and mouldings. D. 1863
- Netley abbey, Hants. Detail of carving to kitchen chimneypiece. D. 1864
- Newark, Notts.: Church of St. Mary Magdalene. Measured sketches of stall screens; 3 sheets. D. 1861
- Newbury, Wilts. Watercolour sketch of façade of a half-timbered house, with details of carved and moulded beams and bargeboard; 2 sheets. D. 1863
- Nottingham: the castle. Sketch of S.W. door. D. 1867
- Orpington, Kent: Church of All Saints. Details of mouldings and carving of rood screen. D. 1863
- Oxford: Christchurch college. Detail of screen carving. D. 1861
- Merton college. Sketch of a wrought-iron door handle; (chapel) studies of colour decoration of vaulting in and detail of stained glass; 4 sheets. D. 1861
- St. John's college. Detail of wrought-iron gates. D. —
- St. Mary Magdalen college. Figured sketch of the exterior pulpit; detail of drip moulding to chapel doorway; 2 sheets. D. —
- Peterborough, Northants.: the cathedral. Sketches of interior and exterior; detail sketch elevation of oak screen in W. transept; 3 sheets. D. 1863
- Rochester, Kent: the castle. Sketch of fireplace in great hall, and another; 2 sheets. D. 1861
- The cathedral. Details of carved mouldings, Bishop Lawrence de St. Martin's tomb. D. —
- Rustington, Sussex: Church of St. Peter and St. Paul. Perspective views of the W. and N. porches, with constructional details of timber-work; detail of traceried panel of a tomb, with sketches of capitals and arch mouldings; 5 sheets. D. 1862
- St. Alban's, Herts: the cathedral. Study of colour decoration of choir ceiling; detail of window tracery; 2 sheets. D. 1878
- Salisbury, Wilts.: the cathedral. Sketch of spandrel ornament at east end of choir; study of carving in west porch; details of colour decorations of the Longspee tomb with sections of arcade mouldings; 4 sheets. D. 1864, 1880
- The George inn. Sketch of interior of gateway, with details of woodcarving. D. 1869

- Shipton, Oxfordshire : Church of St. Mary. Sketches of the steeple gables. D. 1876
- Shoreham (Old), Sussex : Church of St. Nicholas. Figured sketch elevation of part of rood screen. D. 1863
- Stafford : Church of St. Mary. Sketch of the font. D. 1869
- Tutbury, Staffordshire : the castle. Sketches of two fireplaces ; 2 sheets. D. 1870
- Wells, Somerset : the cathedral. Detail of coloured diaper ornament of a tomb. D. —
- Wimborne Minster, Dorset : the Minster. Detail of screen carving in W. end. D. 1865
- Windsor, Berkshire : the castle. Sketch details of ornaments and mouldings of the carved stallwork in St. George's Chapel ; 2 sheets. D. 1862
- York : the cathedral. Detail sketch of a stained glass window ; details of stone carving and wrought iron-work ; 3 sheets. D. 1866
- Innsbruck : the Hofkirche. Details of sculpture and ornament from the tomb of Maximilian I. ; 2 sheets. D. 1867
- The Goldnes Dachl. Sketch of the façade, with various details of carving, &c. ; 2 sheets. D. 1867
- Vienna : Church of St. Stephen's. Sketch of pulpit, with details of mouldings ; 2 sheets. D. 1869
- Brussels : Cathedral of Ste. Gudule. Sketch elevation of a tomb, with details of mouldings. D. n.d.
- Church of N. Dame de Victoire. Details of colour decoration of screen. D. n.d.
- Courtrai : Hôtel-de-ville. Sketch of carved ceiling beam. D. —
- Liège : Church of St. Jacques. Details of door panel mouldings and metalwork ; 2 sheets. D. 1860
- Louvain : the cathedral. Sketch elevation of crucifix, with notes of colour decoration ; details of door panel carving and metalwork ; sketch details of carved oak panels ; 3 sheets. D. 1860
- Salle du Conseil. Sketch details of ceiling beams. D. 1860
- The Hôtel-de-ville. Details of door panel carving and metalwork. D. 1860
- Church of Ste. Gertrude. Sketch elevation and section of one bay of the stalls, with detail of seat carving ; 2 sheets. D. 1860
- Amiens : the cathedral. detail of carved string course enrichment, W. front. D. 1865
- Details of stall carving ; 3 sheets. D. 1867
- Chartres : the cathedral. Sketches of buttressing on N. and S. sides. D. 1863
- Church of St. Pierre. Sketch of a stained glass window in clerestory. D. 1908
- Dijon. Sketch of the façade of a half-timbered house, with details of corbelling, &c. ; 2 sheets. D. 1859
- The Museum. Details of ornament and mouldings of retdos from the abbey of Clairvaux. D. 1859
- Le Mans : the cathedral. Details of vaulting decoration and roof painting ; 2 sheets. D. —
- Lyons : the cathedral. Detail study of a stained glass window. D. 1859
- Paris : Trocadéro (Musée du). Sketch details of colour decoration of interior ; 3 sheets. D. 1878
- Rouen : Hôtel-de-ville. Sketch plan and section of a timber ceiling. D. 1872
- Augsburg : Rathaus. Sketch plans and details of various ceilings ; 3 sheets. D. [1867]
- house in St. Annastrasse. Detail of stone staircase. D. 1867
- Botzen. Sketch of church tower. D. 1867
- Cologne : the cathedral. Studies of stained glass in choir windows ; 2 sheets. D. 1860
- Church of St. Gereon. Measured sketch of carved oak stalls. D. 1860
- Church of St. Martin. Sketch of the tower. D. 1856
- Church of Sta. Maria in Capitolio. Detail of wrought-iron support to font cover. D. 1860
- Church of St. Ursula. Detail of head of St. Ursula from sepulchral effigy. D. 1860
- Lüneburg : the old "Burg." Study of decorative metal-work on a door. D. n.d.
- Marburg : Church of St. Elizabeth. Detail of sedilia carving. D. 1856
- Mayence : the cathedral. Sketch of sculptured figure of St. Martin in tympanum of doorway. D. 1860
- Munich : Frauenkirche. Study of stained glass ; sketch of a lock plate ; 2 sheets. D. 1869
- Basilica of St. Bonifacius. Details of interior colour decoration ; 2 sheets. D. 1867
- Nuremberg : Church of St. Sebald. Sketches of wood-carving, metalwork, &c. ; 5 sheets. D. 1867
- St. Lorenz. Sketches of two lock plates. D. 1867
- Pellerhaus. Details of colour decoration of a door. D. 1867
- Speyer : the cathedral. Various details of colour decoration. D. 1860
- Ulm : the cathedral. Sketch of lock plate on N. door ; detail of altar triptych carving. D. 1867
- Bergamo : Church of S. Maria Maggiore. Details of arabesque panelling ; sketch elevation of one bay of stalls ; 2 sheets. D. —
- Bologna : Church of S. Petronio ; Details of door panelling in chapel. D. —
- Brescia : Palazzo Municipale. Details of carved marble pilasters. D. —
- Ferrara : the theatre. Details of interior decoration. D. 1863
- Florence : Church of San Miniato. Detail of pavement mosaics. D. 1859
- Church of Sta. Croce. Details of colour decoration of sacristy roof ; 3 sheets. D. —
- Palazzo Vecchio. Study of ceiling decoration. D. 1901
- Genoa : Church of S. Pietro de Banchi. Study of colour decoration in the porch. D. —
- Church of the Annunziata. Studies of interior colour decoration ; detail of window metalwork in choir ; 3 sheets. D. 1859
- Milan : Church of Il Monastero. Details of interior colour decoration and stall carving ; 3 sheets. D. —
- Orvieto : the cathedral. Measured details of chapel screen ; 2 sheets. D. 1859
- Padua : Church of S. Eremitani. Detail of tomb carving. D. —
- Church of S. Giustina. Figured sketch elevation of stall carving. D. —
- Parma : the cathedral. Sketch sectional elevation of stall seating. D. —
- The theatre. Decorative details. D. [1863]
- Perugia : Church of Madonna di Monte Luce ; detail of tracery of wheel window. D. 1859
- Church of S. Pietro. Details of choir book illumination ; 2 sheets. D. 1859
- Prato : the cathedral. Part elevation and details of a 14th-century reliquary. D. 1859
- San Gimignano : church of the Collegiata. Sketch of the vaulting decoration. D. 1901
- Siena : Palazzo Pubblico. Watercolour drawing. D. 1859
- Venice : Church of S. Maria dei Miracoli. Details of pilaster carving, &c. D. —

- Venice: Church of Sta. Maria del Salute. Details of choir pavement mosaics. D. —
 ——— The Accademia. Detail of carved wooden ceiling of the Sala dell' Assunta. D. —
 ——— The Ducal palace. Chimney-piece in Doge's bed room, carved details; pilaster carving of the Scala dei Giganti; 2 sheets. D. —
 Verona: Church of San Fermo Maggiore. Fresco and other decorative details; sketch of pulpit canopy; 3 sheets. D. 1863, 1867
- Coire, Grisons. Detail of metalwork of a shop-front. D. —
 Zurich: the Grossmünster. Sketches of carved capital in cloister and detail of carving in N. doorway. D. 1863
- Stamboul: Mosque of Sulciman. Study of a capital. D. 1869
 ——— Church of St. Irene. Detail of colour decoration. D. 1869
- Miscellaneous studies of ornament, colour decoration, woodcarving, metalwork, and other objects of art, in English and Continental museums and galleries; 71 sheets. D. v.d.
 (To be continued.)
- NASH (W. HILTON), *Fellow*, the Artist—Architectural and landscape studies in England, France, Italy, &c. (water-colours, 52 sheets.) ob. fo. D. 1876-95
- WEAVER (LAWRENCE), *Hon. Assoc.*—Rubbing from the memorial tablet to Sir C. Wren in St. Paul's cathedral crypt. D. —
- PRINTS AND PHOTOGRAPHS.**
- HEMM (GORDON), the Artist—Manchester old town hall; perspective view. L. 1917
 LOVEGROVE (HENRY), *Associate*—Moreton Old Hall, Cheshire. Views of the house from various points, with an interior view; 5 sheets. P. —
 NASH (W. HILTON), *Fellow*—Raphael house, Moorfields, London. Detail view of the main entrance. P. —
 WEBB (W. A.), *Associate*—Photographic views of Liverpool, Birkenhead, New Brighton and district. 4o. *Liverpool*. n.d.
- DRAWINGS PURCHASED.**
- MALLOWS (CHARLES EDWARD)—County Hall, London: Competition design. Perspective view of one façade. D. [1907]
 Rue des Osiers, Orbec. D. 1906
 Tirley court, Cheshire. The east side seen from the octagon garden. D. —
 St. Paul's cathedral. View across the dome from south aisle of nave. D. 1887
 ——— View looking west from the north aisle of nave. D. 1886
- TOTAL:—358 DRAWINGS: 6 Sheets, i vol. PHOTOGRAPHS.

